

5° Grade English Program

The Victorian period : historical and social context

The Chartist Movement and the Reform Bills. The Great Exhibition. Industry and science. The poor: urban slums. Social reforms. New political parties. London tube.

Imperialism. The importance of India. Propaganda for the British Empire. The colonisation of Africa.

The Irish Question. The struggle for Home Rule. Irish emigration. The Gaelic Revival. The Great Irish Famine. "*Molly Malone*"

The Victorian Compromise. Respectability and prudery.

Aestheticism

The Dandy

Charles Dickens

- Dickens' social concerns
- Themes and settings of Dickens' novels
- Dickens's style
- From Oliver Twist:
 - "*Oliver wants some more*"
- From Hard Times :
 - "*Coketown*"

Emily Bronte

- Wuthering Heights : characters, setting, the function of the two narrators.
- Jungian and Freudian interpretation of the characters of Wuthering Heights.
- Heathcliff as "Shadow", "Villain" and "Byronic Hero"
- From Wuthering Heights :
 - "Catherine marries Linton, but is in love with Heathcliff "

Charlotte Bronte

- Jane Eyre
- A Romantic heroine
- The archetypal romantic novel

Rudyard Kipling

- The empire as a civilising mission .
- *"The White Man's Burden"* (analysis)

Joseph Conrad

- Criticism to imperialism.
- Heart of Darkness: a novella, a voyage discovery into the self, colonial policy,
- Narrators, the use of the double.
- From Heart of Darkness :
 - *"Into Africa, The Devil of Colonialism"*

Robert Louis Stevenson

- Dr Jekyll and Mr Hyde: plot, the dark side of man, a modern myth, the struggle
- between good and evil.
- From Dr Jekyll and Mr Hyde :
 - *"Jekyll turns into Hyde"*

Oscar Wilde

- Life, works, themes.
- From The Happy Prince and Other Tales :
 - *"The Nightingale and the Rose"*
- From The Importance of Being Earnest :
 - *"Lady Bracknell's interview"*
 - *"When the Girls Realise They are Both Engaged to Earnest"*
- From The Picture of Dorian Gray:
 - *"The Preface"*
 - *"Dorian Stabs the Portrait"*

The Twentieth century : social and historical context

- World War I. British effort in and war propaganda.
- The Battle of the Somme
- The Twenties and the Thirties
- The Free State of Ireland and EIRE

War Poetry

- **Sigfried Sassoon**

- "Glory of Women" (analysis)
- "Finished with the war. A Soldier's Declaration".

- **Wilfred Owen**

- "Dulce et Decorum est" (analysis)

Modernism

James Joyce

- Life, works, style, themes.
- The character of Stephen Daedalus.
- From The Portrait of the Artist as a Young Man : "Where was he?"(analysis)
- The themes of paralysis and self-exile.
- The epiphany
- The interior monologue
 - From Dubliners : "Eveline" (analysis)
- Ulysses

T. S. Eliot

- The Waste Land . The central modernist work. Cultural and spiritual sterility,
- The mythical method
- The objective correlative
- Eliot and Pound
- From The Waste Land : "The Burial Of the Dead" (analysis)

Virginia Woolf

- Life, works, style, themes.
- From A Room of One's Own : "Shakespeare's Sister Will be Born Some Day"

Samuel Beckett

- The theatre of the absurd
- Waiting for Godot (end Act 1)

Lecture dal Blog [e-Tinkerbell](#):

- "Byronic attraction" (Wuthering Heights)
- "Heathcliff the villain" (Wuthering Heights)
- "Wuthering Minds" (Wuthering Heights)
- "That's why I don't want to be Jane Eyre" (Jane Eyre)
- "The architect of writing" (Oliver Twist)
- "My father: Oscar Wilde"
- "My Husband: Oscar Wilde"
- "My Lover: Lord Alfred Douglas"
- "The Rebellion of Taste" (Aestheticism)
- "The Nightingale and the Rose"
- "True lies" (The Importance of being Earnest)
- "The epiphany of the magi" (Joyce)
- "The Labyrinth of the soul" (Joyce- Dubliners)
- "Oh father, father" (Joyce-Eveline)
- "The Mythical Method"
- "The dried tuber syndrome" (The Waste Land)
- "Rain" (The Waste Land)
- "Make the right wish" (The Waste Land)
- "Texting like Godot"