

3° Grade English Program

Area Morfologico – Sintattica

- **Paradigms**
- **Simple Past**
- **Past Continuous**
- **Present Perfect**
- **Past Perfect**
- **Present Perfect Continuous**
- **Past Perfect Continuous**
- **Verbs Not Usually Found in Continuous Tenses**
- **Must / Have to / Should**
- **Can / To be able to**
- **May / Might There is, there are**
- **Relatives :**
who/whom/which/where/whose
- **Some, Any, No, Every compounds**
- **If clauses**
- **Passive Voice**
- **Used To / To Be Used To**
- **Reported Speech**
- **Make / Let + Object + Infinitive (without to)**
- **Have + Obj + past participle**
- **Wish**
- **Verbs of sensory perception**
- **Would rather/ Had better**
- **Would you mind..?**
- **Bring / Take / Fetch / Carry**
- **So / such**
- **Each other ,one another**
- **To want + obj+ to infinitive**

Area Storico Letteraria

The Anglo-Saxon period

- **Pre-Celtic and Celtic Britain**
- **Roman Britain**
- **The Anglo – Saxon Invasions**
- **The Christian Influence**
- **The Middle Ages**
- **The Norman Conquest**
- **The Common Law**
- **The Clash between Crown and Church: Thomas Becket**
- **Richard the Lion-Heart**
- **Magna Charta and Parliament**
- **The Hundred's Years war**
- **The War of the Roses**
- **The feudal system**

Anglo – Saxon Literature : General Characteristics

- The development of the English Language
- Beowulf
- Medieval Ballads :
 - "Lord Randal"
- Chaucer . Life and works :
 - The Canterbury Tales
 - "The Prioress "
 - "The Wife of Bath "
 - A Portrait of Middle Class England
 - The "Father of English Poetry"

The English Renaissance

- The First Tudor King: Henry VII
- The Accession of Henry VIII
- The Reformation and the Church of England
- The English Reformation
- Henry VIII's victims
- Edward VI and Mary I
- Elisabeth I
- The Conquest of the seas
- Historical Origin of Drama
- Miracle (Mystery) Plays
- Morality Plays

Elizabethan Drama

- Theatres, actors and the audience
- The role of the villain
- William Shakespeare
 - From Romeo and Juliet : "The Balcony Scene"
 - From Hamlet : "To be or not to be"
 - From Macbeth : "The murder of Duncan"
 - The Sonnet : "Sonnet XVIII"