

## PROGRAMMA DI INGLESE V D

### The Victorian period: historical, social and literary context

**The Reform Act 1832.** The Rotten Borough system. A new franchise. Legislative and social reforms. Workhouse system.

**The Great Exhibition.** The development of industry and science in England. The railway system.

**Imperialism.** The importance of India. Propaganda for the British Empire.

**The Irish Question.** The struggle for Home Rule. The potato blight. The Great Irish Famine. Irish emigration. "Molly Malone".

**The Victorian Compromise.**

**Elizabeth Gaskell**

**North and South:** the contradictions of Victorian England, the condition of workers, trade unions, the industrial districts of the North.

**North and South (BBC series)**

**Charles Dickens**

Dickens' social concerns

Themes and settings of Dickens' novels

Dickens' style

From **Oliver Twist:**

*"Oliver wants some more"*

From **Hard Times:**

*"Coketown"*

**A Christmas Carol**

**Emily Bronte**

**Wuthering Heights:** characters, setting, the function of the two narrators.

Jungian and Freudian interpretation of the characters of Wuthering Heights.

Heathcliff as "Shadow" and "Villain"

From **Wuthering Heights:**

*"Catherine marries Linton, but is in love with Heathcliff"*

### **Anne Bronte**

**"The Tenant of Wildfell Hall"**. Displacement and emancipation.

The Preface to the second edition of **"The Tenant of Wildfell Hall"**

### **Rudyard Kipling**

The empire as a civilizing mission.

**The White Man's Burden** (analysis)

### **Joseph Conrad**

Criticism to imperialism.

**Heart of Darkness**: a voyage discovery into the self, colonial policy.

From **Heart of Darkness**:

*"Into Africa, the Devil of Colonialism"*

### **Robert Louis Stevenson**

**Dr Jekyll and Mr Hyde**: plot, the dark side of man. The struggle between good and evil.

From **Dr Jekyll and Mr Hyde**:

*"Jekyll turns into Hyde"*

### **Aestheticism**

**The Dandy**: the origin of the word, Brummel, Byron, Wilde.

### **Oscar Wilde**

Life, works, themes.

From **The Happy Prince and Other Tales**:

*"The Nightingale and the Rose"*

From **The Picture of Dorian Gray**:

*"The Preface"*

*"Dorian Stabs the Portrait"*

## **The Twentieth century: social, historical and literary context**

**World War I**. British effort in and war propaganda.

**The suffragettes**

**The Free State of Ireland and EIRE**

## War Poets

**Rupert Brooke**

***The Soldier*** (analysis)

**Siegfried Sassoon**

"A Soldier's Declaration". (Sassoon's letter)

**Jessie Pope**

***The Call*** (analysis)

**Wilfred Owen**

***Dulce et Decorum est*** (analysis)

## Modernism

The modernist revolution

The impact of psychoanalysis

**James Joyce**

Life, works, style, themes.

The character of Stephen Daedalus.

The themes of paralysis and self-exile.

The epiphany

The interior monologue

From ***Dubliners***: "Eveline" (analysis)

***Ulysses***

**T. S. Eliot**

***The Waste Land***. The central modernist work. Cultural and spiritual sterility.

The mythical method

The objective correlative

Eliot and Pound

From ***The Waste Land***: "The Burial of the Dead" (analysis)

**Samuel Beckett**

***Waiting for Godot***

From ***Waiting for Godot***: Act II (end)

**George Orwell**

***Animal Farm***

**Ray Bradbury**

***Fahrenheit 451***

## **Educazione Civica: Women's Emancipation**

**A short insight on women's emancipation**

**Anne Bronte: The Tenant of Wildfell Hall**

**Women's Property Act**

**The story of Ada Lovelace**

**The Suffragettes**

**Roma, 15 Maggio 2025**

**Gli studenti**

**L'insegnante**

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