

Laurence Sterne

The experimental novel. A new sense of time.

From *Tristram Shandy* “*He leaned forward*”

18th Century England : historical and social context.

Industrial and Agricultural Revolutions (Enclosure Acts. Introduction of new machines: the Spinning Jenny, the steam engine. Increase in population. Unemployment. Deskillment)

Industrial society (Shifting of population. Mushroom towns. Industrial labour)

Emotion vs Reason

The Sublime

William Blake

“*Jerusalem*” (analysis)

“*Chimney Sweeper*” from *Songs of Innocence* (analysis)

“*Chimney Sweeper*” from *Songs of Experience*(analysis)

“*The Lamb*” (analysis)

“*The Tiger*” (analysis)

Romanticism: First Romantic Generation

William Wordsworth

"The Preface" as the Manifesto of English Romanticism. The new role of the poet and the function of poetry. Nature. Imagination. The importance of memory.

"*Daffodils*" (analysis)

Samuel Taylor Coleridge

Importance of Imagination. Primary and secondary imagination.

The power of Fancy

The Ballad form

"*The Rime of the Ancient Mariner*" (analysis)

Part 1. The characters of the Ancient Mariner and the Wedding Guest.

Supernatural elements. The Symbol of the Albatross.

Part 2. The Mariner and the crew. Punishment and guilt.

Part 3. “Death” and “Life in Death”.

Part 7. “*A Sadder and Wiser Man*”

The Second Romantic Generation

John Keats : “*Ode on a Grecian Urn*”

Sezione Cittadinanza e Costituzione : The development of English Parliament

Gli Studenti

L’Insegnante