

PROGRAMMA DI INGLESE V A/ B

The Victorian period : historical and social context

The Chartist Movement and the Reform Bills. The Great Exhibition. Industry and science. The poor: urban slums. Social reforms. Women's Property Act.

Imperialism. The importance of India. Propaganda for the British Empire. The colonisation of Africa.

The Irish Question. The struggle for Home Rule. Irish emigration. The Great Irish Famine.

The Victorian Compromise. Respectability and prudery.

Aestheticism

The Dandy

Elizabeth Gaskell

The contradictions of Victorian England, the condition of workers, trade unions.

North and South

Charles Dickens

Dickens' social concerns

Themes and settings of Dickens' novels

Dickens' style

From ***Oliver Twist***:

" *Oliver wants some more* "

From ***Hard Times*** :

"*Coketown*"

Emily Bronte

Wuthering Heights :characters, setting, the function of the two narrators.

Jungian and Freudian interpretation of the characters of *Wuthering Heights*.

Heathcliff as " Shadow", " Villain" and "Byronic Hero"

From ***Wuthering Heights*** :

"*Catherine marries Linton, but is in love with Heathcliff* "

Charlotte Bronte

Jane Eyre

A Romantic heroine

Mr Rochester as Byronic hero

A Bildungsroman

Anne Bronte

"The Tenant of Wildfell Hall" . Displacement and emancipation.

Rudyard Kipling

The empire as a civilising mission .

The White Man's Burden (analysis)

Joseph Conrad

Criticism to imperialism.

Heart of Darkness: a novella, a voyage discovery into the self, colonial policy, Narrators, the use of the double.

From **Heart of Darkness** :

"Into Africa, The Devil of Colonialism"

Robert Louis Stevenson

Dr Jekyll and Mr Hyde: plot, the dark side of man, a modern myth, the struggle

between good and evil.

From **Dr Jekyll and Mr Hyde** :

"Jekyll turns into Hyde"

Oscar Wilde

Life, works, themes.

From **The Happy Prince and Other Tales** :

"The Nightingale and the Rose"

From **The Picture of Dorian Gray**:

"The Preface"

"Dorian Stabs the Portrait"

The Twentieth century : social and historical context

World War I. British effort in and war propaganda.

The Battle of the Somme

The Twenties and the Thirties

The suffragettes

The Free State of Ireland and EIRE

War Poetry

Rupert Brooke

The Soldier (analysis)

Sigfried Sassoon

"Finished with the war. A Soldier's Declaration". (Sassoon's letter)

Jessie Pope

The Call (analysis)

Wilfred Owen

Dulce et Decorum est (analysis)

Modernism

The modernist revolution

The impact of psychoanalysis

James Joyce

Life, works, style, themes.

The character of Stephen Daedalus.

The themes of paralysis and self-exile.

The epiphany

The interior monologue

From *Dubliners* : "Eveline" (analysis)

Ulysses

T. S. Eliot

The Waste Land . The central modernist work. Cultural and spiritual sterility.

The mythical method

The objective correlative

Eliot and Pound

From *The Waste Land* : "The Burial Of the Dead" (analysis)

