

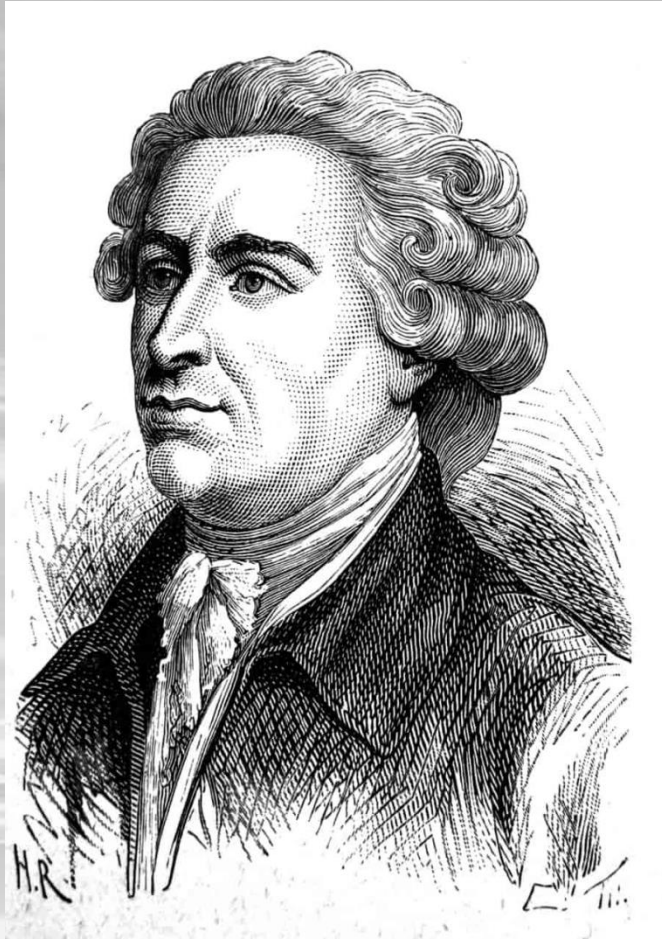


Beautiful & Sublime

Edmund Burke



Edmund Burke



- *A Philosophical Enquiry into the Origin of our Ideas of the Sublime and Beautiful (1757)*

SUBLIME



**THE WORKINGS OF THE MIND IN
RELATION TO NATURE**





The Sublime

- «Whatever is fitted in any sort to excite the ideas of **pain** and **danger**, or..it is conversant by terrible objects or operates in a manner analoguous to **terror, is a source of the sublime**; that is it is productive of **the strongest emotions** which the mind is capable of feeling.» (Of he Sublime, vol.1)



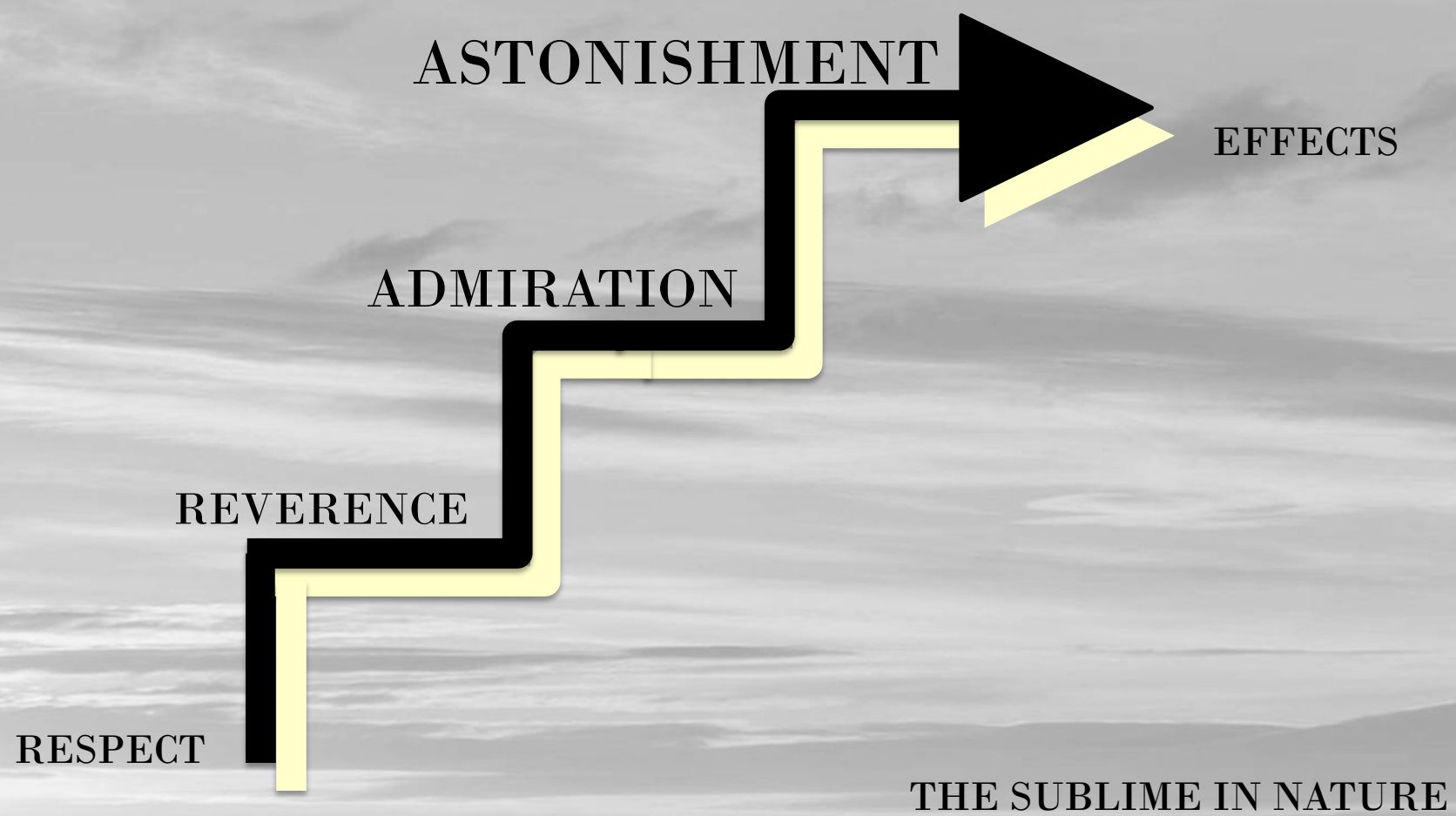


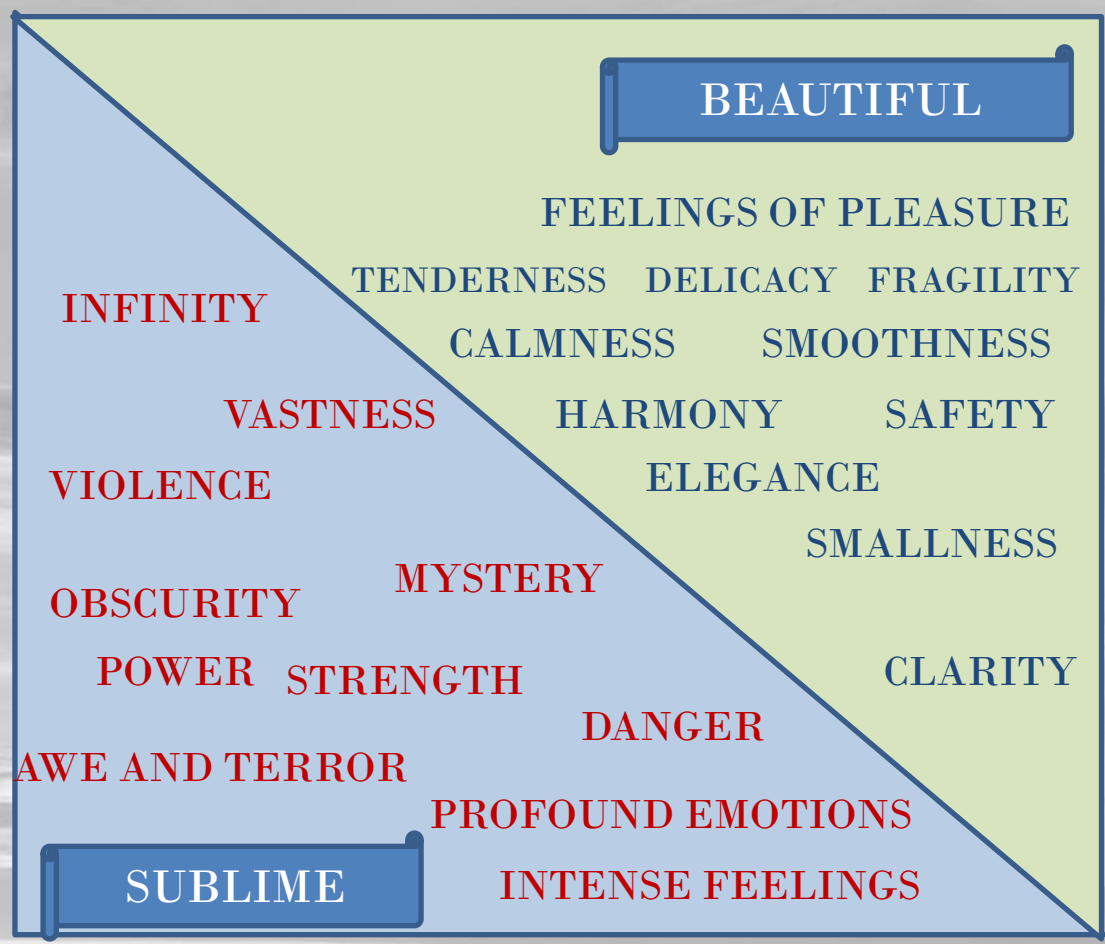
THE NATURE OF FEAR

- No emotion is stronger than **fear**, not even pleasure
- **Fear** is the true **source** of the **Sublime**
- The Sublime is always founded on **Terror**
- Whatever is visibly **terrible** is always **sublime** because it arouses a sense of danger and terror
- **Obscurity** and **mystery** are essential to make things terrible.



The passions caused by the sublime







The sublime in nature

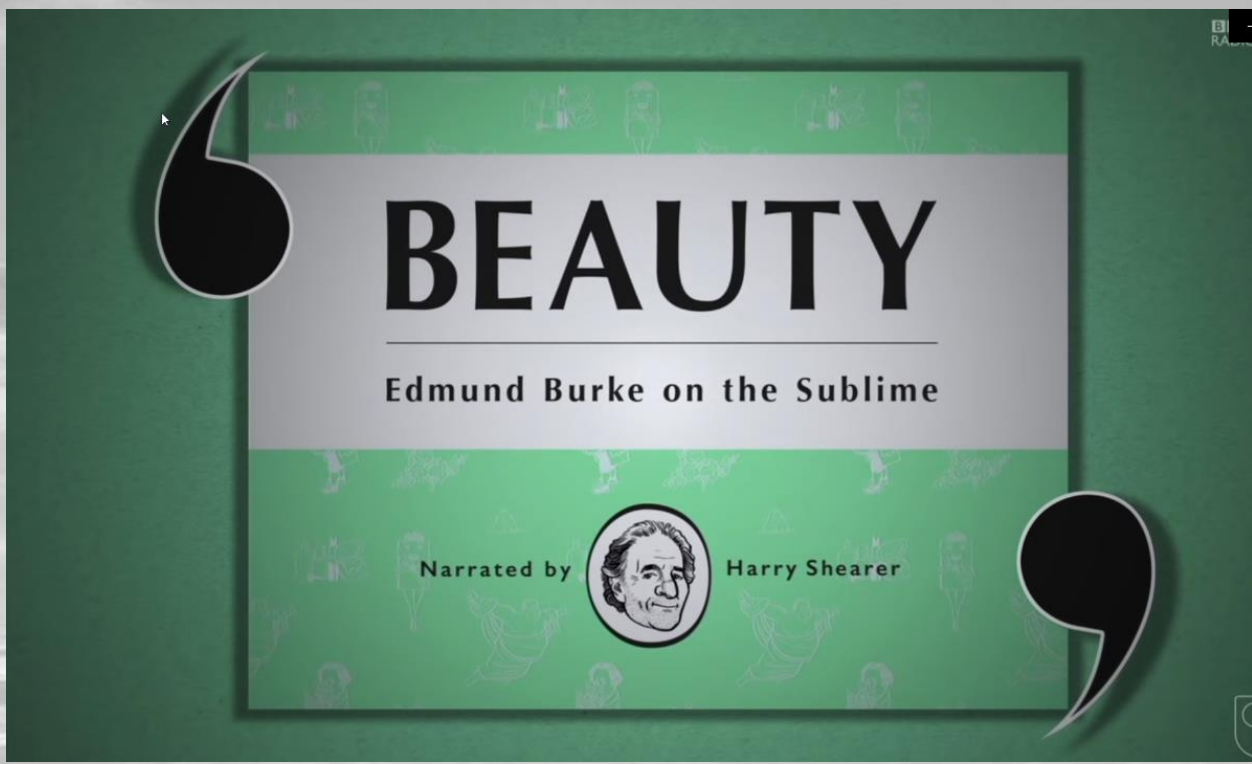
- Huge and terrifying aspects of nature:
- Turbulent oceans
- The rugged wilderness
- The mountains
- Dangerous creatures
- Tiny creatures
- Meteorological disasters
- Extreme weather
- Void












BEAUTY

Edmund Burke on the Sublime

Narrated by  Harry Shearer

